



@ Knut Bry

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KNUT BRY: “That & This”, photographs

September 16th – October 7th 2009

Opening Reception: Wednesday, September 16th, 6-8 PM

Heiberg Cummings: 420 West 25th Street, suite 1C, NYC (212 337 2030)

Organized by Turid Meeker

Heiberg Cummings and Turid Meeker Contemporary Art are pleased to announce an exhibition of photographs by Knut Bry, an internationally renowned, and one of Norway’s most prominent photographers. In his first exhibition at Heiberg Cummings, the artist will show a group of photographs entitled “That & This.” The photos that are printed on aluminum, at first glance appear an odd collection of, yes, a little of that and some of this. However, this is precisely the usual modus operandi of the artist’s exhibition style. Bry has often been described as a master of light and is known for his use of special effects to achieve strong colorful and elegant

fashion- and travel photographs. In his non-commercial work there is a convincing grasp of composition and form with a cunning sense for special details that in turn create intriguing light- and color effects.

Knut Bry (born 1946), has won a number of photographic awards, among them **Fashion Photographer of the Year** in the USA, 1986, and in Norway, **Photographer of the Year**, 1989 and received Norway's prestigious **Photography Prize**, 1994. He was awarded **Buskerud County's Culture Prize**, 2006.

The photographer has had one-person exhibitions regularly since 1980 and participated in numerous group exhibitions. He is represented in the permanent Collections at the **Hasselblad Center** in Sweden, **Henie-Onstad Art Center**, the **Preus Photo Museum** and the **Art Collections of Northern Norway**, and other museums in Norway. His work has also been exhibited at **Espace Canon** in Paris and in **Norilsk**, Russia. Knut Bry has illustrated and contributed to a number of books.

Knut Bry is a known environmental activist who has cooperated on projects with the **Bellona Foundation**, an international environmental organization established in 1986 and based in Oslo, Norway. An exhibition at the **Stenersen Museet** in Oslo, featured a group of works that addressed the consumer society in Norway.

Today, Mr. Bry is based in Oslo where he still is in demand from leading magazines and clients

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